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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

CENTRAL BOARD OF FILM CENSORS

NOTIFICATION

Bombay, the 16th July 1955

No. 5/3/51-CBFC—Dr. R. M. Ray, Regional Officer (Calcutta), Central Board of Film Censors, has been granted earned leave for 120 days with effect from 17th June 1955.

M. D. BHAT
Chairman

RESERVE BANK OF INDIA

Issue Department

NOTICES

Calcutta, the 13th July 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.1/55-56.

Note No.—H/9-289376.

Value—Rs. 100.

Name and address of the applicant—Shri Kanai Lal Das, C/o Nagendra Nath Das, Vill. Habra (South), P.O. Tababheria (Habra) Dist. 24-Parganas.

Register No.—W.D.2/55-56.

Note No.—H/5-083699.

Value—Rs. 100.

Name and address of the applicant—Shri Sachindra Nath Mondal, Vill. & P.O. Jalkhura, Dist. 24-Parganas.

Register No.—W.D.3/55-56.

Notes Nos.—H/9-092467 and H/9-092451.

Value—Rs. 100 each.

Name and address of the applicant—Shri Prem Ratan Rathi, C/o M/s Gangabishan Dhansukhdas, 73, Pathuriaghat Street, Calcutta 6.

Register No.—W.D.4/55-56.

Notes Nos.—B/72-221407, H/1-922251, H/6-693398 and H/7-956213.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ujuf Mirza s/o Late Kalu Mirza, C/o Moulvi Abdul Rashid Khan, Retired Superintendent of Police, Hat Road, English Bazar, P.O. Malda, Dist. Malda.

Registered No.—W.D.5/55-56.

Notes Nos.—H/3-076468 and H/3-608440.

Value—Rs. 100 each.

Name and address of the applicant—Raja Ram Jat, C/o. Jugal Kishore Mehra, Kacha Bagh, Chandni Chowk, Delhi.

The 16th July 1955

Register No.—W.D.6/55-56.

Note No.—H/2-019252.

Value—Rs. 100.

Name and address of the applicant—Shri Radha Kishan Jain, C/o National Jewellers, Chandni Chowk, Delhi.

Register No.—W.D.7/55-56.

Note No.—H/5-317906.

Value—Rs. 100.

Name and address of the applicant—Shri Ganesh Pd. Sharma, State Bank of India, Monghyr.

Register No.—W.D.8/55-56.

Note No.—A/62-688187.

Value—Rs. 100.

Name and address of the applicant—Shri Autar Ahir, Vill. Daswatnagar, P.O. Bridgmanganj, Distt. Gorakhpur, U.P.

Register No.—W.D.9/55-56.

Notes Nos.—H/9-047201, H/9-047202 and H/9-047221.

Value—Rs. 100 each.

Name and address of the applicant—Shri Haripada Das, C/o Shri Gopal Ch. Dutta, Dhubri, Assam.

Register No.—W.D.10/55-56.

Notes Nos.—B/72-423896, B/72-580465 and H/12-566979.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ganesh Das, Quarters Nos. 51-52, Block P, Malkaganj Colony, Subzi-mandi, Delhi.

Register No.—W.D.11/55-56

Note No.—H/2-794671.

Value—Rs. 100.

Name and address of the applicant—Shri Umedchand Lalchand Gandhi, Monekji Padamshi Chawl, Sanatorium Lane, Ghatkoper, Bombay 39.

Register No.—W.D.12/55-56.

Notes Nos.—A/37-721712, A/20-367314, A/75-010173, A/87-314610, A/30-543783, A/74-754562 and B/23-220449.

Value—Rs. 100 each.

Name and address of the applicant—Shri Munna Lal Misra, 66/210, Kachyana Mohal, Kanpur.

Register No.—W.D.13/55-56.

Note No.—H/9-012669.

Value—Rs. 100.

Name and address of the applicant—Shri Shibji Potdar, Vill. & P.O. Bihat, Distt. Monghyr.

Register No.—W.D.14/55-56.

Note No.—H/10-553198.

Value—Rs. 100.

Name and address of the applicant—Shri Manindra Kumar Deb Roy, Dhanpur, P.O. Sonamura, Tripura (India).

Register No.—W.D.15/55-56.

Note No.—H/4-935101.

Value—Rs. 100.

Name and address of the applicant—Shri Behari Singh, C/o Orient Paper Mills Ltd., 8, Royal Exchange Place, Calcutta.

Register No.—W.D.16/55-56.

Note No.—A/74-657441.

Value—Rs. 100.

Name and address of the applicant—Shri Makhan Lal Chakravarty, C/o A.C.C.I., Rishra, Hooghly.

Register No.—W.D.17/55-56.

Note No.—H/9-809912.

Value—Rs. 100.

Name and address of the applicant—Shri B. Chandrahasa Shetty, Accountant, The Vijaya Bank Ltd., Kadri Road, Mangalore 3, Distt. S.K.

Register No.—W.D.18/55-56.

Note No.—H/0-841249.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Seth, 1341, Vedwara, Delhi 6.

Register No.—W.D.19/55-56.
Notes Nos.—H/4-486092, H/4-790747 and H/3-335398.
Value—Rs. 100 each.

Name and address of the applicant—Shri Aswini Kumar Dass, Chari Charapara, P.O. Nabadwip, Distt. Nadia.

Register No.—W.D.20/55-56.

Note No.—A/76-066398.

Value—Rs. 100.

Name and address of the applicant—Shri Sangat Ram Kakaria, 1341, Vedwara, Delhi.

Register No.—W.D.21/55-56.

Note No.—H/4-932121.

Value—Rs. 100.

Name and address of the applicant—Shri Pannalal Chaddha, 66/196, Kachyana Mohal, Kanpur.

Register No.—W.D.22/55-56.

Notes Nos.—H/8-547170 and H/9-104748.

Value—Rs. 100 each.

Name and address of the applicant—Shri Rajani Kanta Sarkar, C/o Nripendra Saran Sanyal, Advocate, P.O. Dhubri, Assam.

Register No.—W.D.23/55-56.

Note No.—H/9-742219.

Value—Rs. 100.

Name and address of the applicant—Shri Pulin Behari Ganguly, 22, Chaital Para Road, P.O. Bally, Howrah.

S. K. SARKAR
Currency Officer

Kanpur, the 12th July 1955

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.1/55-56.

Note No.—A/63-159870 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Noor Hossain, 19, Eden Hospital Road, Calcutta 12.

Register No.—W.D.2/55-56.

Note No.—A/16-089746 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Panna Lal Chadha, Opium Contractor Goraya, P.O. Goraya, District Jullundur, (Punjab).

Register No.—W.D.3/55-56.

Note No.—A/16-195219 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Panna Lal Chadha, Goraya, P.O. Goraya, District Jullundur, (Punjab).

Register No.—W.D.4/55-56.

Note No.—U/0-836079 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Roshan Lal Oswal, House No. 1/410, Gali Zinnathwali, Ganda Nala, Kashmiri Gate, Delhi.

Register No.—W.D.5/55-56.

Note No.—B/63-610091 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Smt. Shanti Devi, 1341, Waidwara, Delhi.

Register No.—W.D.146/54-55.

Note No.—U/1-788930 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Smt. Tahal Devi, Widow of L. Khushi Ram, Mohalla Shiv Raj Ghar, Jullundur City.

Register No.—W.D.147/54-55.

Note No.—B/24-666034 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Sangat Ram Kakria, C/o Mehtab Rai Mahabir Pershad Jain, Chandni Chowk, Delhi.

R. C. SACHDEVA
Currency Officer

Delhi, the 13th July 1955

Portions of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s).

Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.154/55.

Note No.—B/45-584191.

Value—Rs. 100.

Name and address of the applicant—Shri Jagannath Prasad, Peshkar Bahala Khas, Mohalla Holipura, Datia (V.P.).

The 18th July 1955

Register No.—W.D.181/55.

Note No.—X/3-346910.

Value—Rs. 100.

Name and address of the applicant—Shrimati Nihal Devi, W/o L. Nand Lal, Near Tubewell No. I, Plot No. A-4/23, Krishnanagar, Jheel Kuranja, Delhi-Shahdara.

Register No.—W.D.183/55.

Note No.—B/46-367028.

Value—Rs. 100.

Name and address of the applicant—Shri Lakshmi Narayan Jana, Village Baburbheri, P.O. Singur, Distt. Hooghly (West Bengal).

K. M. DE
Currency Officer

CORRIGENDUM

Under notices, dated Delhi, the 16th June 1955, appearing on page 457 of the Gazette of India, Part III—Section 4, dated June 25, 1955, in Register No. W.D. 182/55 for Note No. "X/0-427406" read "X/0-427405".

CORRIGENDUM

Bombay, the 11th July 1955

In the issue of Part III—Section 4 of the Government of India Gazette dated the 25th June 1955 on page No. 457 under Register No. D.51/55 the pattern of the notes may be read as "Old Asoka Pillar each" instead of "Asoka Pillar". Similarly, on the same page, register No. B54/55 may be read as D.54/55 and the name of the claimant thereunder as Shri Banshidhar Dubey instead of Shri Bansidhar Dubey.

IMPERIAL BANK OF INDIA

NOTICE

Calcutta, the 29th June 1955

The following appointment on the staff of the Imperial Bank of India is hereby notified:—

Shri Madan Lal Arora to be Clerk-in-Charge, Delhi University Pay Office (under Delhi Branch), as from the 17th May 1955, vice Shri R. K. Bhatla.

By order

S. GUPTA

Secretary and Treasurer

STATE BANK OF INDIA

NOTICE

Bombay, the 13th July 1955

In pursuance of Regulation 76 (1) of the State Bank of India General Regulations, 1955, the Central Board has empowered the Assistant-in-Charge, Bills Department and the Senior Staff Assistant, Foreign Exchange, Department, Bombay Local Head Office, to exercise the following signing powers:—

"To endorse and transfer documents of title to goods, standing in the name of or held by the State Bank, and to draw, accept and endorse bills of exchange and letters of credit, in the current and authorised business of the State Bank, and to sign all other letters, advices, accounts, receipts and documents connected with such business."

S. K. HANDOO
Managing Director

MINISTRY OF COMMUNICATIONS

Posts and Telegraphs

NOTIFICATION

New Delhi, the 11th July 1955

No. F.73-7/55—Postal Insurance Policy No. 26442-C dated the 1st December 1944 issued in favour of Shri K. V. S. Waran having been lost from departmental custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

BALWANT SINGH
Asstt. Dy. Director General (F)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 25th June 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language. | Length of the film in feet & No. of reels | Name of the person or Co. applying for the Certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks. |
|------------|-----------------|--|---|---|---|-------------------|-------------------------------|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-12306 | Bindiya (Hindi) 35 m.m. | 12508(15) | Pearl Pictures Ltd., 11, Botawalla Bldg., Elphinstone Circle, Bombay 1. | Film Asia Ltd., Bombay | India | U | 13440 20-6-55 | With triangle mark. |

Endorsement—

No. B/12306

Film: Bindiya (Hindi)

Length applied—12,608 ft.

U-Cert. No. 13440 of 20th June 1955.

Delete—

Reel III—In song No. 1 (Gudiya hamari hai), the words "Gudde ki" in the line "Gudde ki khatiya nahi khatmal bade"—2 ft. 3 inches

Reel IX—The insert of a small girl who is addressed to by the heroine when she sings the song, "In ko diya hai dil, main unse dil ki jaungi" 3 ft. 1 frame.
(Replaced with extension of preceding shot of the heroine—4 ft. 1 frame).

Reel V—Shots of Dhaniram covered with cow-dung—8 ft. 2 frames. (Length retained—32 ft.)

Length of excisions—13 ft. 6 inches

Length of approved replacements—3 ft. 1 frame

Actual length of the film—12508 ft.

| | | | | | | | | | |
|---|---------|-----------------------------------|---------|--|--------------------------------------|--------|---|------------------|---------------------|
| 2 | B-12035 | Double Exposure (English) 16 m.m. | 1239(1) | Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1. | Roland Reed Productions Inc., U.S.A. | U.S.A. | U | 13450 20-6-55 | With triangle mark. |
|---|---------|-----------------------------------|---------|--|--------------------------------------|--------|---|------------------|---------------------|

Endorsement—

No. B/12035.

Film: "Double Exposure" (English) 16 m.m.

Length applied—1,244 ft.

U-Cert. No. 13450 of 20th June 1955

Delete—

1. The shot of the woman in the photographer's studio sitting in front of the dressing table with bare leg and thigh—5 ft.

Actual length of the film—1239 ft.

| | | | | | | | | | |
|---|---------|---|---------|--|---|--------|---|------------------|---------------------|
| 3 | B-12589 | One Man's Memories (English) (Color) 16 m.m. | 364(1) | The New India Assurance Co. Ltd., Mahatma Gandhi Road, Fort, Bombay 1. | The Insurance Research & Review Service, U.S.A. | U.S.A. | U | 13451 20-6-55 | |
| 4 | B-12587 | Cases In Point (English) (Color) 16 m.m. | 654(2) | Do. | Do. | Do. | U | 13452 20-6-55 | |
| 5 | B-12133 | Where None Shall Thirst (English) (Color) 16 m.m. | 2262(2) | Rev. A.W. Dobson, U.C. C. Mission, Freerunj, Ujjain, M.B. | United Church of Canada | Canada | U | 13453 20-6-55 | With triangle mark. |

Endorsement—

No. B/12133.

Film: Where None Shall Thirst (Color)—16 m.m.

Length applied—2400 ft.

U-Cert. No. 13453 of 20th June 1955.

Delete—

1. All close-ups of a Sadhu worshipping Shivaling and all scenes of worship of idols in Hindu temples, along with the undermentioned words—97 ft. 6 inches.

"All these go in fear" as spoken by Dr. Canara while comparing worship of Gods and Goddesses with faith in Jesus—2 ft. 5 inches.

"To know how strange, you must be a Hindu"—1 ft. 7 inches.

"despite his ancient heritage, the outcastes,"—11 ft. 5 inches.

"The oriental bargainer always asks for more!"—3 ft. 7 inches.

"But none of this brings happiness to the growing spirit. And so, Kanala tells us, she becomes sad, bewildered. A brilliant light frightens her. It is the light of Jesus"—7 ft.

The boy said: "It's because of uncle. My uncle is a Christian. I want to be like my uncle" along with picturisation—2 ft. 10 inches.

"Now I know what I felt God should be like"—1 ft. 5 inches.

"Stronger" in the sentence "And a stronger voice fills these troubled hearts"—1 ft. 10 inches.

"The voices of the past are strong. But the ancient thirst is stronger"—8 ft. 8 inches.

Length of excisions—138 ft. 3 inches.

Actual length of the film—2,262 ft.

| | | | | | | | | | |
|---|---------|--|---------|--|---|--------|---|------------------|---------------------|
| 6 | B-12442 | This Island Earth (English) (Color) 35m.m. | 7677(9) | Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay. | Universal International Films, Inc., U.S.A. | U.S.A. | U | 13454 20-6-55 | With triangle mark. |
|---|---------|--|---------|--|---|--------|---|------------------|---------------------|

No. B/12442.

Film: This Island Earth (Color)—35 m.m.

Length applied—7,822 ft.

U-Cert. No. 13454 of 20th June 1955

Delete—

Reel IV—Close-ups of Ruth Adams when the parting between her and her husband is seen in the dining room scene and in the scene following it—155 ft.

Reel V—Four shots of Ruth Adams with wet clothes clinging to her body and bust—20 ft. 2 frames.

Length of excisions—145 ft. 2 frames.

Actual length of the film—7,677 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---------|---|---------|---|---------------------------------------|--------|---|------------------|---------------------|
| 7 | B-12435 | The Man From Laramine (English) (Cinemascope) (Color) 35 m.m. | 9059(6) | Columbia Films of India Ltd., 33A, Marine, Lines, Bombay. | Columbia Pictures Corporation, U.S.A. | U.S.A. | U | 13455 20-6-55 | With triangle mark. |

Endorsement—

No. B/12435.
Film—The Man From Laramine (Cinemascope) (Color)—35 m.m.
Length applied—9193 ft.
U-Cert. No. 13455 of 20th June 1955.

Delete—

Reel VI—The shot of the man fallen on the ground (Vic) with the arrow actually pierced in his back—11 ft.

Reduce—

Reel II—Considerably the scene of cold blooded shooting of the mules omitting the grounds of the mules as shots are fired. Merely keep Dave Waggoman giving the order and the firing of the first shot and later reference by Lockhart 22 ft. (Length retained 9 ft. 8 frames).

The dragging of Lockhart when a man on the horse throws a loop of rope around his body—4 ft. (Length retained—4 ft. 8 frames).

Reel III—The fight between Lockhart and Dave and Lockhart and Vic omitting the chin blows in close-up kicks and blows below the belt—75 ft. (Length retained—40 ft.)

Reel VIII—Considerably the sequence of close-range shooting of Lockhart's hand by Dave, when he is held by two men also, the preceding struggle with the men hold him, omitting the shot when he is fully facing Dave with his palm stretched aside merely keeping the suggestion of struggle, suggestion of firing and Lockhart's reaction and subsequently wounded or bandaged hand—19 ft. 8 frames. (Length retained—11 ft. 8 frames).

Length of excisions—123 ft. 8 frames.

Actual length of the film—9059 ft.

| | | | | | | | | | |
|---|---------|-----------------------------|-----------|---|---|-------|---|------------------|---------------------|
| 8 | B-12356 | Sau-Ka-Note (Hindi) 35 m.m. | 13940(14) | Ramsingh, C/o. R. S. Films M. & T. Studios Ltd., Andheri, Bombay. | R. S. Films, M. & T. Studios Ltd., Andheri, Bombay. | India | U | 13450 21-6-55 | With triangle mark. |
|---|---------|-----------------------------|-----------|---|---|-------|---|------------------|---------------------|

Endorsement—

No. B/12356.
Film Sau-Ka-Note (Hindi).
Length applied—14000 ft.
U-Cert. No. 13456 of 21-6-1955.

Delete—

Reel III—The following words—

"Yahan subah ek hoti hai, sham dusari"—12 ft. 1 frame.

"Ab sub kuchh de denge"—3 ft. 12 frames.

Reel IV—The words "Mulaqat nahin hui takarav hua takarav"—5 ft. 6 frames.

Reel IV & V—The Prominent views of Rajani with shining embroidery on her blouse at the busts visible through the transparent saree in (a) the scenes with the newspaper reporter (b) the dance accompanying the song "Chalo Chalo....."—134 ft. (Replaced with approved shots—134 ft.).

Reel V—The reference to Kaddu in Rajani's interview with the reporter, also all repetitions by herself or the reporter—18 ft. 12 frames.

Reel VII—In the song "Anjane men kar gaye....." the line "Har daru kare mujhe manmami" (Sound replaced with "Har lam karu karu manmami").

Reel X—Baba's words "Main to thok bajake apna pati loongi"—4 ft. 15 frames.

Reel XII—The words "Aurat ne marad ki takat ko toda"—3 ft.

Reel XIII—Prominent view of Rajani with shining embroidery on her blouse at the busts visible through the transparent saree in the flash of her dance in song "ye duniya jane na....."—14 ft. 8 frames.

Length of excisions : 194 ft. 6 frames.

Length of approved replacements 134 ft.

Actual length of the film—13,940 ft.

| | | | | | | | | | |
|----|---------|--|---------|--|---|--------|---|------------------|---------------------|
| 9 | B-12658 | How To Make A Sales Presentation Stay Presented (English) 16 m.m. P.E. | 1184(3) | The New India Assurance Co. Ltd., Mahatma Gandhi Road, Bombay. | Modern Talking Picture Service Inc., U.S.A. | U.S.A. | U | 13457 21-6-55 | P.E. |
| 10 | B-12660 | How To Win A Sales Argument (English) 16 m.m. P.E. | 1231(3) | Do. | Do. | Do. | U | 13458 21-6-55 | P.E. |
| 11 | B-12659 | Autopsy of A Lost Sale (English) 16 m.m. P.E. | 1130(3) | Do. | Do. | Do. | U | 13459 21-6-55 | P.E. |
| 12 | B-12657 | How To Make A Sales Story Sell (English) 16 m.m. P.E. | 1088(3) | Do. | Do. | Do. | U | 13460 21-6-55 | P.E. |
| 13 | B-12383 | Holiday Ahead (English) 35 m.m. | 832(1) | Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay. | Universal International Films Inc., U.S.A. | Do. | U | 13461 21-6-55 | With triangle mark. |

Endorsement—

No. B/12383.
Film : "Holiday Ahead" (Color).
Length applied—837 ft.
U-Cert. No. 13461 of 21-6-55.

Delete—

1. The close-up of the bare thighs of a girl spread apart, through which shots of bathers are portrayed—4 ft. 8 frames

Actual length of the film—832 ft.

| | | | | | | | | | |
|----|---------|-----------------------------------|---------|---|--|--------|---|------------------|---------------------|
| 14 | B-12385 | The Robins Sing (English) 35 m.m. | 1320(2) | Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay. | Universal International Films Inc., U.S.A. | U.S.A. | U | 13462 21-6-55 | With triangle mark. |
|----|---------|-----------------------------------|---------|---|--|--------|---|------------------|---------------------|

Endorsement—

No. B/12385.
Film : The Robins Sing (English).
Length applied—1350 ft.
U-Cert. No. 13462 of 21-6-55.

Delete—

Reel No. II—The shot in the dance number of a silhouette of a girl showing her legs bare upto thighs through a gauzelike costume—30 ft. 3 frames.

Length of excisions—30 ft. 3 frames.

Actual length of the film—1320 ft.

| | | | | | | | | | |
|----|---------|--|---------|--|---|--------|---|------------------|------|
| 15 | B-12719 | Saat Karod (English) 35 m.m. P.E. | 1950(2) | Films Officer, Directorate of Publicity, Govt. of Bombay. | Films Section, Directorate of Publicity, Govt. of Bombay. | India | U | 13463 21-6-55 | P.E. |
| 16 | B-12416 | I Am The Resurrection (English) 16 m.m. | 685(1) | Rev. H.R. Forger, Agricultural Institute, P.O. Allahabad, U.P. | Family Films Inc., U.S.A. | U.S.A. | U | 13464 21-6-55 | |
| 17 | B-12414 | The Crucifixion (English) 16 m.m. | 660(1) | Do. | Do. | Do. | U | 13465 21-6-55 | |
| 18 | B-12418 | Before Abraham Was, I am (English) 16 m.m. | 619(1) | Do. | Do. | Do. | U | 13466 21-6-55 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|---|----------|--|--|--------|---|-------|---------------------|
| 19 | B-12411 | Thy Sins Are Forgiven (English) 16m.m. | 540(1) | Rev. H.R. Fergat, Agricultural Institute P.O. Allahabad, U.P. | Family Films Inc., U.S.A. | U.S.A. | U | 13467 | |
| 20 | B-12413 | Nicodemus (English) 16m.m. | 505(1) | Do. | Do. | Do. | U | 13468 | |
| 21 | B-12421 | Jesus And The Fishermen (English) 16m.m. | 453(1) | Do. | Do. | Do. | U | 13469 | |
| 22 | B-12420 | Jesus, Lord of The Sabbath (English) 16m.m. | 520(1) | Do. | Do. | Do. | U | 13470 | |
| 23 | B-12419 | Jesus Teaches Forgiveness (English) 16m.m. | 485(1) | Do. | Do. | Do. | U | 13471 | |
| 24 | B-12646 | Trailer of "Jaiwa" (Hindi) 35m.m. | 412(1) | Shorey Films, C/o Govindram Bros. Ltd., 156, Tardeo, Bombay. | Shorey Films, C/o Govindram Bros. Ltd., 156, Tardeo, Bombay. | India | U | 13472 | |
| 25 | B-12588 | Approach (English) 16m.m. P.E. | 400(1) | The New India Assurance Co. Ltd., Muktama Gandhi Road, Bombay. | McGraw Hill Text Films, U.S.A. | U.S.A. | U | 13473 | P.E. |
| 26 | B-12591 | The Bottger Story (English) 16m.m. P.E. | 742(3) | Do. | The Dartnell Corporation, U.S.A. | Do. | U | 13474 | P.E. |
| 27 | B-12476 | Prospecting (English) 16m.m. P.E. | 360(1) | Do. | McGraw Hill Text Films Inc., U.S.A. | Do. | U | 13475 | P.E. |
| 28 | B-11900 | The Bridges At Toko-Ri (English) (Color) 35m.m. | 9229(10) | Paramount Films of India Ltd., Hagas Bldg. Ballard Estate, Bombay. | Paramount Pictures Corporation, U.S.A. | Do. | U | 13470 | With triangle mark. |

Endorsement—

No. B/11140.
Film—"The Bridges At Toko-Ri" (Color).
Length applied—9238 ft.
U—Certificate No. 13476 of 22-6-1955.

Delete—

Reel V—A view of heroine in swimming pool where her bare breasts are visible near the wall of the pool—9 ft. 6 frames.

Length of excisions—9 ft. 6 frames.
Actual length of the film—9229 ft.

(N.B.—Length of the imported print—9238 ft.).

Deleted voluntarily the undermentioned dialogues before examination—

Reel III—"I believe without question, some morning Communist Generals and Commissars will be holding a meeting to discuss the future of the war. A messenger will ruin and tell them 'They've knocked out even the bridges at Toko-Ri'"—17 ft. 4 frames.
"If we did, they'd take Japan, Indochina, the Philippines"—3 ft. 8 frames.

Reel III—"Itold them we are fighting Russian guns, Russian radar, Russian planes and Russian submarines. A lot of our men are being killed by Russian equipment, manned by Russian experts. Ever since then, they bundle me out of here as fast as possible—22 ft. 11 frames.

Reel VII—MIKE: "I really hate them Commies."—2 ft. 2 frames.

Reel X—O.I.C. Officer's voice: "Three Americans killed by Communist troops—4 ft.

Length of voluntary deletions—49 ft. 9 frames.
Length as presented for examination—9238 ft.

| | | | | | | | | | |
|----|---------|--|---------|--|---|--------|---|-------|--|
| 29 | B-12119 | Trailer of "The Bridges At Toko-Ri" (English) (Color) 35m.m. | 231(1) | Paramount Films of India Ltd., Hagas Bldg., Ballard Estate, Bombay I. | Paramount Pictures Corporation, U.S.A. | U.S.A. | U | 13477 | |
| 30 | B-12753 | Indian News Review No. 349, 35m.m. | 1000(1) | Films Division, Govt of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 13478 | Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. |
| 31 | B-12762 | British Movietone News No. 1358 (English) 35m.m. | 693(1) | 20th Century Fox Corp (India) Ltd., Metro House, Bombay. | British Movietone News Ltd., London, U.K. | U.K. | U | 13479 | |
| 32 | B-12766 | Hamont British News Reel No. 25/35 (English) 35m.m. | 835(1) | J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay. | J. Arthur Rank Orgn. Ltd., London, U.K. | Do. | U | 13480 | |
| 33 | B-12739 | Road To Economy (English) 35m.m. | 1895(2) | Films Officer, Directorate of Publicity, Govt. of Bombay. | Films Section, Directorate of Publicity, Govt. of Bombay. | India | U | 13481 | |
| 34 | B-12567 | The New India (English) (Colour) 16m.m. | 910(1) | Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay I. | Carl Dudley, U.S.A. | U.S.A. | U | 13482 | |
| 35 | B-12778 | Metro News Vol. 526, 35m.m. | 918(1)] | Metro Goldwyn Mayer India Ltd., Metro House, Bombay. | Metro Goldwyn Mayer, U.S.A. | Do. | U | 13483 | With triangle mark. Valid for English & Bengali versions. |

Endorsement—

No. B/12778-79.
Film—Metro News Volume 526 (English).
Length applied—945 ft.
U—Cert. No. 13483 of 23rd June 1955.

Delete—

In the item regarding "Sharing of Nuclear Reactors" the last sentence in the portion of Mr. Dwight Eisenhower's speech from:—
" But I have such unlimited confidence..... who join together in this historic venture"—27 ft.
(The corresponding portion in the Bengali version also has been deleted).

Actual length of the film—918 ft.

| | | | | | | | | | |
|----|---------|-------------------------------------|---------|---|--------------------------|--------|---|-------|--|
| 36 | B-11094 | Women In Elections (English) 16m.m. | 1633(5) | United States Information Service, The International, 18, Queen's Estate, Bombay. | Herbert Ker Inc., U.S.A. | U.S.A. | U | 13484 | |
|----|---------|-------------------------------------|---------|---|--------------------------|--------|---|-------|--|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------------|---|---------|--|---|---------------------|---|------------------|---|
| 37 | B 12-32 | 2nd As n (Games English) 16, 1 | 1078(3) | United States Informa- tion Service, The Inter- national 16, Queen's Estate, Bombay. | Lebran And Movietec, U.S.A. | U.S.A. | U | 13455 23-6-55 | |
| 38 | B 12599 | Trailer of "Rang Rahvan" (Hindi) 35mm. | 490(1) | Achhe Sahib, C/o Film Town, Park Cine Lab., Versova Road, Andheri, Bombay | Achhe Sahib, Bombay | India | U | 13486 23-6-55 | |
| 39 | B 12765 | Plastic Pipelines (English) (Colour) 16mm | 1087(1) | Kodak Ltd., Kodak House Fort, Bombay | Eastman Chemical Pro- ducts Inc., U.S.A. | U.S.A. | U | 13487 23-6-55 | |
| 40 | P 12714 | The Food You Didn't Eat (English) 35mm, P.E | 2580(3) | Art Films of Asia Ltd Olympia House, Warden Bombay 26 | Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26. | India | U | 13488 23-6-55 | |
| 41 | B 12666 | Huskey Dogs (English) 35mm | 749(1) | RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay | RKO Radio Pictures Inc. U.S.A. | U.S.A. | U | 13489 23-6-55 | |
| 42 | B-12757 | Trailer of 'Creature With Atom Brain' (English) 35mm | 199(1) | Columbia Films of India Ltd., 33A, Ma- rine Lines, Bombay | Columbia Pictures Corp., U.S.A. | Do. | U | 13490 23-6-55 | |
| 43 | B 12656 | Trailer of "This Island Earth" (English) (Co- lor) 35mm | 212(1) | Universal Pictures India Ltd., Mustafa Bldg., Sir P M Road, Bombay | Universal International Films Inc. U.S.A. | Do. | U | 13491 23-6-55 | |
| 44 | B 12570 | A Run Your For Money (English) 35mm. | 7473(9) | J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bom- bay. | J. Arthur Rank Orga- nisation Ltd., U.K. | U.K. | U | 13492 23-6-55 | |
| 45 | B 12571 | Trailer of "Run For Your Money" (English) 35mm. | 236(1) | Do | Do. | Do | U | 13493 23-6-55 | |
| 46 | B-12667 75 | Bazaar Me (Colour) 35mm | 75(1) | Famous Pictures Ltd., 534 Sandhurst Brid- ge, Bombay 7 | Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7. | India | U | 13494 24-6-55 | Valid for Hindi, Malayalam, Beng- gali, Tamil, Guja- rati, Punjabi, Kan- nada & Telugu versions. |
| 47 | B 12676 | Chaluk Bandar (Colour) 35mm | 75(1) | Do. | Do. | Do. | U | 13495 24-6-55 | Valid for Hindi, Kannada, Ma- layalam, Pun- jabi, Tamil, Guja- rati, Telugu & Marathi ver- sions. |
| 48 | B-12710 | The Jungle That Was (English) 16mm | 793(2) | United States Informa- tion Service, The Inter- national 16, Queen's Estate, Bom- bay | Co-operative Generale du Cinema Francais, Africa | Africa | U | 13496 24-6-55 | |
| 49 | B-12528 | This Supersonic Age (English) (Cinemascope- Color) 35mm | 1114(1) | 20th Century Fox Corp. (India), Ltd., Metro House, Bom- bay | British Movietonews Ltd., U.K. | U.K. | U | 13497 24-6-55 | |
| 50 | B-12489 | The Moultboard Plow (English) 35mm. P.F | 768(1) | M/s AMA Ltd., Ca- nada Bldg., Hornby Road, Bombay 1. | M/s AMA Ltd, Canada Bldg., Hornby Road, Bombay 1 | India | U | 13498 24-6-55 | P.E |
| 51 | B-12490 | The First Furrow (Eng- lish) 35mm. P.E | 1224(2) | Do. | Do. | Do. | U | 13499 24-6-55 | P.E. |
| 52 | B-12506 | Voice of The Book (Eng- lish) 16mm. P.E. | 1164(1) | Public Relations Offi- cer Western Railway, Churchgate, Bombay. | Secretary, Association of American Rail- roads, Chicago, U.S.A. | U.S.A. | U | 13500 24-6-55 | P.E. |
| 53 | B 12518 | Teaser Trailer of 'Seven Bridges For Seven Bro- thers' (English) (Cine- mascope-Color) 35mm. | 201(1) | Metro Goldwyn Mayer India Ltd., Metro House Bombay. | Metro Goldwyn Mayer, U.S.A. | Do | U | 13501 24-6-55 | |
| 54 | B 12521 | Stork Naked (English) (Cartoon-Color) 35mm. | 603(1) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay. | Warner Bros. Pictures Inc., U.S.A. | Do. | U | 13502 24-6-55 | |
| 55 | B-12423 | Ultimate Structure (Eng- lish) 16mm. | 1378(1) | Philips Electrical Co. (India) Ltd., 196, Jamshedji Tata Road, Fort, Bombay 1. | N. V. Philips Gloelam- pen Fabrieken, Hol- land. | Holland | U | 13503 24-6-55 | |
| 56 | B-12449 | Southbound Duckling (English) (Cinemascope) (Color) 35mm | 596(1) | Metro Goldwyn Mayer India Ltd., Metro House, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 13504 25-6-55 | |
| 57 | B 12130 | Fire Services At War (English) 16mm. P.E | 1699(5) | Under Secretary to the Government of India, Ministry of Home Affairs, New Delhi | U. K. Government, U. K. | U.K. | U | 13505 25-6-55 | P.E. |
| 58 | B-12564 | The Cock And The Little Hen (English) (Cartoon- Color) 35mm | 1000(1) | Consulate-General of The Czechoslovak Republic In Bom- bay. | Czechoslovak State Film, Praha, Czechos- lovakia. | Czecho- slovakia | U | 13506 25-6-55 | |
| 59 | B-12726 | Trailer of 'Voice of India' (English) 35mm. | 270(1) | Secretary, Gandhi Films Committee, 302/20, Hames Road, Bombay 11. | Gandhi Films Com- mittee, 302/20, Hames Road, Bombay 11. | India | U | 13507 25-6-55 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|---|-----------|--|----------------------------|-------|---|----------------|--------------------|
| 60 | B 11939 | Deep In My Heart (English) (Color) 35mm | 11139(15) | Metro Goldwyn Mayer India Ltd House Bombay | Metro Goldwyn Mayer, U S A | U S A | U | 13308 13308 | With mark triangle |

Endorsement—

No B 11939
Film Deep In My Heart (Color)—35mm
Length applied—12368 ft
U Cert No 13308 of 25th June 1955

Delete—

Reel III—Hip shaking and close views of partially bare bosom of the principal dancer in red costume with the song Sunrise in Paris —45 ft 10 frames
Close view of Dorothy with the flesh of her bosom prominently visible when she is getting up and saying Excuse me —3 ft
Reel XII, XIII—The entire dance with the desert song after the male dancer makes the entry and dances in a sexy suggestive manner with the female dancer —335 ft 7 frames

Reduce—

Reel X—(considerably the sexy dance of the scantily dressed principal dancer in red with the song 'It' particularly deleting her hip shaking and jerking and prominently emphasised views of partially bare bosom. The plain tap dance part of this number may be retained —152 ft 15 frames
(Length retained—117 ft 2 frames)

Deleted voluntarily—

Reel I—Credit titles relating to Desert Song' and My Maryland —12 ft 14 frames
Reel XII, XIII—Remaining Desert Song sequence—385 ft 14 frames
Reel XIII—Entire vocal number My Maryland —246 ft 10 frames

Reduced voluntarily—

Reel III—Dance song Sunrise in Paris —43 ft 10 frames

Length of excisions—140 ft
Length of voluntary deletions—688 ft 13 frames
Actual length of the film—11139 ft

| | | | | | | | | | |
|----|---------|--|--------|---|----------------------------|-------|---|----------------|--------------------|
| 61 | B 11831 | Trailer of Deep In My Heart (English) (Color) 35mm | 351(1) | Metro Goldwyn Mayer India Ltd, House Bombay | Metro Goldwyn Mayer, U S A | U S A | U | 13309 13309 | With mark triangle |
|----|---------|--|--------|---|----------------------------|-------|---|----------------|--------------------|

Endorsement

No B/11831
Trailer of Deep In My Heart (Color)
Length applied—424 ft
U—Cert No 13309 of 25th June 1955

Delete—

1 Hip shaking of the principal dancer in red costume with the Sunrise in Paris —17 ft 8 frames
2 Male dancer dancing with the female dancer in a sexy suggestive manner in the Desert Song section —41 ft 7 frames
Deleted voluntarily
3 Number My Maryland —13 ft 12 frames

Length of excisions—78 ft 15 frames
Length of voluntary deletions—13 ft 12 frames
Actual length of the trailer—351 ft

ALTERATIONS UNDER RULE 29—

| | | | | | | | | | |
|---|---------|-----------------------------------|--|--|---------------------------|-------|---|----------------|--|
| 1 | B 12349 | Aerial Spraying In Bhopal (Hindi) | | M/s Burmah Shell Oil Storage & Dist Co of India Ltd, Fort Bombay | Hunnar Publication Bombay | India | U | 13333 13333 | This certificate was endorsed on 16 6 55 |
|---|---------|-----------------------------------|--|--|---------------------------|-------|---|----------------|--|

Endorsement—

Deleted—

1 Midlong shot showing procedure of mixing Endrin with water—33 ft

Added—

Close ups of aforesaid procedure—53 ft

Actual length of the film with above alterations—708 ft

| | | | | | | | | | |
|---|-----------------|---|--|---|--------------------------------|-------|---|----------------|--|
| 2 | B 10860 61 2 | U S Vice President Nixon Ambassador of Friendship (English) | | Paramount Films of India Ltd Bldg Ballard Estate Bombay | U S Information Service, U S A | U S A | U | 1163 191054 | This certificate was endorsed on 22 3 55 |
|---|-----------------|---|--|---|--------------------------------|-------|---|----------------|--|

Endorsement—

Length applied—Hindi version—1905 ft 8 frames
Tamil version—1901 ft 8 frames

This certificate is valid upto 18th October 1959 also for the Hindi version of the film entitled 'Auriki' parashtrapati Martin Ke falyot subject to the following—

Delete the words—

Reel I—Is samaye swatantrata ki kitni pariksha ho rahi hai —7 ft
Is prachin desh men is samaye ladai aur vidroh chal raha hai vishvas aur sahas ki bal pr swatantrata laai jasakti hai —11 ft
Yeh swatantrata duniya apni shakti ki janch kar rahi hai aur sath hi sath iska prachin Hind rahi hai ki Vietnam hi sath hi dalai jay par jai ki jasakti —14 ft 6 frames
Swatantrata referring to the countries which have been sending supplies and funds— frames
Jo swatantrata ke paksh men ladne ke liye yahan aaye hue hain, Pratham Korea Pragantrata Division ki davarayon ki rikhai ki khatir sena ke dwara ki jai rahi jo apne desh bachao ke liye kahi bahaduri ki ladaian lad chuke hain —40 ft 6 frames
Swatantrata ki from the sentence referring to defence of freedom by sixteen countries —11 frames
Reel II—Yahan Philppine ne apni swatantrata duniya ke sath rehne ka nirmay ki hai ki saadani ban kar nahin Yahan se m... e fr... e
of the free nations as against the side of the slave nations —27 ft

Length of excisions—108 ft 1 frame
Actual length of the film—1797 ft 7 frames

(V B—Length of the imported version—1923 ft 15 frames)

Deleted—Through out all references to Communists and Communism—18 ft 6 frames

This certificate is valid upto 18th October 1959 also for the Tamil version of the film entitled 'Aurika' pa Janadhipathi Nixonmm 'Aurika' pa Janadhipathi Nixonmm 'Aurika' pa Janadhipathi Nixonmm subject to the same cuts as have been made in the Hindi version the Tamil commentary being a translation of the Hindi commentary

Length of the excisions—169 ft 5 frames
Actual length of the Tamil version—1792 ft 4 frames

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|---|---------|----------------------|--|--|----------------------------------|-------|---|----------------|--|
| 3 | B 12686 | Sardar (Hindi) 35 mm | | Gyan Mukerji Laxmi Estate, Azad Road Andheri, Bombay | Gyan Mukerji Introduction Bombay | India | U | 13422 11655 | This certificate was endorsed on 23 6 55 |
|---|---------|----------------------|--|--|----------------------------------|-------|---|----------------|--|

Endorsement—

Added—

Reel X—Insertion of Ranjit hiding in the truck while he is in search of Sardar—16 ft

Actual length of the film after the aforesaid addition—12,720 ft

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
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ADDITIONAL ENDORSEMENTS—

1.

N. B/12327.
Film :—"Sangeet Bharat Part 1"
(Folk Songs of Maharashtra)
U—Certificate No. 12246 of 18th February 1955.
- Endorsement—

This certificate is valid upto 17th February 1960 also for English version of the film in 35 m.m. Length—2000 ft.
2.

No. B/12302.
Film : Meena Kumari.
- Endorsement—

This certificate is valid upto 16th June 1958 also for 35 m.m. Sinhalese version of the film in colour, under the title "Meena Kumari". Length—75 ft.
3.

No. B/6631.
Film : Understanding Vitamins.
- Endorsement—

This certificate is valid upto 6th April 1958 also for the colour version of the film in 16 m.m. Length—507 ft.
4.

No. B/10638-9.
Film :—Metro News Volume 433.
- Endorsement—

This certificate is valid upto 11th August 1959 also for the 16 m.m. version of the film subject to the corresponding cuts in 35 m.m. version. Length—350 ft.
5.

No. B/10554.
Film—Rural Co-op.
- Endorsement—

This certificate is valid also for Bengali version of the film in 16 m.m. upto 24th April 1957. Length 780 ft. Reel 2.
6.

No. B/11590.
Film : "Raj Darbar" (Partly coloured).
- Endorsement—

This certificate is valid upto 27th March 1960 also for the Black and White version of the film. —Length—12374 ft.
7.

No. B/11079
Film: Life of President Eisenhower (English).
- Endorsement—

This certificate is valid upto 2-3-1960 also for Hindi, Marathi, Gujarati, Tamil, Telugu, Bengali and Urdu versions of the film in 16 m.m. Length—761 ft.
8.

No. B/11738.
Film: Bad Day At Black Rock.
(Cinemascope)(Colour)—35 m.m.
- Endorsement—

This certificate is valid upto 20th February, 1960, also for the 35 m.m. Standard version of the film in colour. —Length—7531 ft.
9.

No. B/9892.
Film Knights of the Round Table.
(Cinemascope)(Colour)—35 m.m.
- Endorsement—

This certificate is valid upto 17th May 1959 also for the 35 m.m. Standard version in color—Length: 10685 ft.
10.

No. B/10984
Film: Seven Bridges For Seven Brothers.
(Cinemascope) (Colour)—35 m.m.
- Endorsement—

This certificate is valid upto 6th December 1959, also for the (35 m.m.) Standard version of the film in Color. —Length—9544 ft.
11.

Endorsement on certificate No. 13409 dated 9-6-55 in respect of the film "Making That Sale" (English).
No. B/12504
Film : "Making That Sale" (English).
- Endorsement—

This film is also passed as Predominantly Educational.
12.

Endorsement on certificate No. 13410 dated 9-6-55 in respect of the film "Pre-approach" (English).
No. B/12593.
Film : "Pre-approach" (English).
- Endorsement—

This film is also passed as Predominantly Educational.
13.

Endorsement on certificate No. 13346 dated 27-5-55 in respect of the film "Importance of Selling" (English).
No. B/12476.
Film : Importance of Selling (English).
- Endorsement—

This film is also passed as Predominantly Educational.
14.

Endorsement on certificate No. 11887 dated 7-12-54 in respect of the film "Nobody's Children" (English).
No. B/11039.
Film : Nobody's Children —16 m.m.
- Endorsement—

This film has also been passed as Predominantly Educational
15.

Endorsement on certificate No. 11889 dated 7-12-54 in respect of the film "Modern Surgery" (English).
No. B/11038.
Film, Modern Surgery—16 m.m.
- Endorsement—

This film has also been passed predominantly Educational.
16.

Endorsement on certificate No. 12463 dated 18-3-55 in respect of the film "Social Development" (English).
No. B/12030.
Film : "Social Development" (English).
- Endorsement—

This film is also passed as Predominantly Educational.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 25th June 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults ie. persons of 18 years.
P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-----------------|---|---|---|--|--------------------|-------------------------------|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-1494 | Jhurer Parc, 35 m.m. (Bengali). | 11,204 (12) | Sri S. L. Karnani, 6, Lucas Lane, Calcutta 1. | Sri S. L. Karnani, 6, Lucas Lane, Calcutta 1. | India (W. Bengal). | U | 12556 20-6-55 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|--------|--|--------|---|---|----------------------------|---|------------------|--|
| 2 | C-1495 | Call of Creation, 35 m.m. (Bengali, Hindi, English) | 240(1) | Art-O-Culture, 47, Maharaja Tagore Road, Calcutta 31. | Art-O-Culture, 47, Maharaja Tagore Road, Calcutta 31. | India (W. Ben- gal). | U | 12557 22-6-55 | This certificate is also valid for the Hindi and Eng- lish versions of the film. |
| 3 | C-1423 | Tinker of Mad About Men" 35 m.m. (coloured) (English). | 201(1) | J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta. | J. Arthur Rank Organi- sation Ltd., London. | U.K. | U | 12558 22-6-55 | "With triangle mark". |

Endorsement:—

Original length—211 ft.

1. Remove shot of Miranda's tailflapping ecstatically, after Jeff kisses Miranda—3 ft.
2. Remove two shots of Miranda and Jeff kissing—7 ft.
3. Snub out Miranda's words, "Well, not all at the same time".

Total length of deletions—10 ft.

Length of trailer after deletions—201 ft.

| | | | | | | | | | |
|---|--------|--|-----------|---|--|------|---|------------------|--------------------------|
| 4 | C-1424 | Mad About Men, 35 m.m. (coloured) (English) | 7,418(10) | J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta. | J. Arthur Rank Organi- sation Ltd., London. | U.K. | U | 12559 22-6-55 | "With triangle mark". |
|---|--------|--|-----------|---|--|------|---|------------------|--------------------------|

Endorsement:—

Original length—7,546 ft.

1. Reel 1—Delete the following pieces of dialogue between Miranda and Nurse Cary with reference to the moustache of Nurse Cary's late husband. Miranda to Nurse Cary:—"Did you like it?" Nurse Cary to Miranda:—"Well, it was rather ticklesome. And sometime it retained the froth from his ale"—6 ft.
2. Reel 4—Delete the words spoken by Miranda to Barclay (in reply to his rhetorical question, "Well, we can't have every Tim, Dick and Harry manhandling you, an we?"), viz., "Well, not all at the same time"—2 ft.
3. Reel 4—Delete the words spoken by Miranda to Barclay with reference to his moustache, Nurse Cary says "I'll tickle. Will it?"—4 ft.
4. Reel 4—Remove the shot of Jeff and Miranda kissing in the fishing boat, which occurs after the following piece of dialogue: Miranda to Jeff—"Don't you think it's about time we got to know each other better?" Jeff to Miranda—"Yes"—7 ft.
5. Reel 5—Delete the words of Miranda to Barclay after the kiss in the Smugglers Rest at the time Ronald arrives, with ref. to Mr. Barclay's moustache, viz., "It does tickle a bit"—2 ft.
6. Reel 6—Reduce the shot of Jeff & Miranda kissing in the fishing boat, which occurs between the following two pieces of dialogue: Jeff to Miranda:—"A bite". "It must be enormous" and Jeff to Miranda:—"Doesn't your fiancé mind you being out here with me"—6 ft.
7. Reel 6—Remove the shot of Jeff and Miranda kissing in the fishing boat, when Berengaria appears in background and giggles—8 ft.
8. Reel 6—Reduce the shot of Miranda and Jeff kissing in the fishing boat as seen through telescope—4 ft.
9. Reel 7—Delete shot in Smugglers Rest where the camera tracks back to show Miranda's tail quivering, after Miranda and Jeff kiss—7 ft.
10. Reel 7—Reduce the shot of Jeff kissing Miranda in the Smugglers Rest, which occurs between the following two pieces of dialogue: Miranda to Jeff:—"Darling Jeff"— Miranda to Jeff:—"I shall hate to leave Cornwall"—4 ft.
11. Reel 8—Reduce the midshot of Miranda and Nurse Cary in the dressing room in which Miranda's dress shows the parting between breasts—2 ft.
12. Reel 9—Remove shot of Berengaria beneath the pier when she lies down after looking at the music score sheet, in which her bosom is exposed—10 ft.
13. Reel 9—Remove the close ups of Caroline in which the low cut garment shows the parting between the breasts before and after Barclay kisses Caroline in the backstage of the theatre—20 ft.
14. Reel 10—Remove the close ups of Caroline during the song in the theatre and after Barclay catches her, in which the bulge of the bosom is prominently visible—35 ft.
15. Reel 10—Snub out the sound of whistling after Dr. Fergus looks through the binocular in the theatre.
16. Reel 10—Remove the shots of Jeff and Caroline kissing in the boat in which Caroline falls on Jeff and kisses him—11 ft.

Total length of deletions and reductions—128 ft.

Length of the film after deletions and reductions—7,418 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 25th June 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition. A—Certificate for public exhibition restricted to adults ie persons over 18 years. P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film exa- mined with language | Length of the film in feet & No. of reels | Name of the person or Co. applying for the Certificate with address | Name of the person or Co. who have pro- duced the film with address | Country of origin | Nature of certificate | No. and date of certificate issued or date on which certificate was refused | Remarks |
|------------|----------------------|--|---|---|---|-------------------------|--------------------------|--|------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-950 | "Samrat" (Tamil) | 13,127(15) | M/s Filmistan Ltd., Bombay. | M/s Filmistan Ltd. Bombay. | India (Bombay) | U | 12661-U 30-6-55 | With triangle mark. |

Endorsement on Certificate No. 12661-U dated the 20th June 1955, issued to the film M 950 "Samrat" (Tamil).

Length as per application—13,200 ft.

Cuts—

1. Reel 1—During the trial of strength in Roav's house, between the two planted daggers, delete the sound of the banging on the black and white. (Picturisation also volun-
tarily cut out)—78 ft.
2. Reel 2—(a) Delete the words of the second verse containing three lines from "Moram Vahya Jodi" upto and including "Pesama Pesutha Paru" and (b) Delete the pic-
ture of a girl dancer being lifted and placed down at the end of that verse—38 ft.
3. Reel 7—Delete Pandi telling Jackson that the division will not be $\frac{1}{2}$ & $\frac{1}{2}$ but she (Rajakumari) will belong to him in full—4½ ft.
4. Reel 9—Reduce the picturisation of Rajakumari with noose round her face and tightened round her neck to once only—49 ft.
5. Reel 14—In the prison cell, before shekar falls backwards on the idol and breaks it, delete the insert of his chained feet moving towards the idol—1 ft.

Total length cut—170½ ft.

13,129½ ft.

Voluntary deletion in Reel No. 2—2½ ft.

Actual length of the film after the above deletions will be—13,127 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
| | | | | | | | | | |

Copy of endorsement on Certificate No. 10173-U dated 9-1-1964, issued to the film D. 8498 "Samrat" (Hindi).
No. B/8498
Film "Samrat" (Hindi).
Original length—14,200 ft.

Endorsement—

Delete—

Reel II—From dance-song "Gora bhai achha" prominent hip-shaking by Bijli and shots showing her in a triangular suggestive belt round waist with a tassel hanging between thighs excepting in fast movements in long shots—200 ft. (Replaced with the same shots blown above waist).

From the scene following the first dance, close-up of Bijli with Sagar and showing her leaning on him including her words "Phir thum sur kuchhchah hi nahin sakte"—30 ft.
Reels III, IV, VI, VIII & XIII—Close-ups and mid shots of Rajkumari with one breast emphasised and uncovered by odni—170 ft. (Replaced with same shots blown above bust—170 ft.)

Reel IV—Gumansingh declaring that lights will be put off and everyman can have the girl he catches hold of in darkness, etc.—30 ft. (Replacements with approved scene to the effect that lights will be put off for a movement and the girl caught hold of by a man will be his partner in the next dance—30 ft.)

Reel V—Rajakumari brushing the bruised chest of Sagar—44 ft. From the song "Aish ki raat hai" the opening complete "Aish ki raat hai dilse milan dil aise, jaam se jaam ladate hain sharaab jaam" and Bijli reclining in Sagar's arms—41 ft. (The song now begins with the words "Shabab hi Shabab hai").

Reference to the horse as "Sasur" by the coachman—3 ft.

Reel VII—Words of the pirate Captain "Ekdam achhawala, ekdam lana mangta" (Sound—replaced with "Good, very good, boys, jaldi apna kaam karo")

Bankoy's words "Is dafa saikdo ka saikda apka"—10 ft. and his words "Maal hai" (Sound—replaced with "Naar hai").

Pirate's word "Lollipop" (Sound—replaced with "Mensahab"). Pirate Captain's words "Ekdam achhawala lollipop—naya saal ka naya lollipop" (Sound replaced with "Babul achha hua—naya saal achha chahi hua").

Reel VIII—From the song "Sabko mubarak naya saal":

(a) Shots showing a girl and, later, a number of girls bosom to bosom with men as the line "Dil se dil takrana du" is sung—15 ft. (replaced with other approved shots of the girls—15 ft.)

(b) Shots of men lifting up girls—15 ft;

(c) shots of bust-jacking by Rajkumari—15 ft. (replaced with other approved inserts—15 ft.)

Reel IX—Gumansingh's words "fifty-fifty is dhande men nahin"—9 ft.

Reel X—Shot of Sagar with lips against Rajkumari's face as she lies unconscious after the storm—6 ft.

Reel XIII—(a) words "Arc, wah beta" as used in the Qavvali (sound—replaced with "Aye, aha, ha, ha");

(b) Close-up of Bijli with bust uncovered by odni in the Qavvali—4 ft. (replaced with approved insert of Rajkumari—4 ft.)

(c) Jamura's words "Chhorna kaam hai ohidmar ka" (sound replaced with "Chhorna kaam mora nahin").

(d) Word "Priyeta" in respect of Rajkumari as referred to by Jamura and Sagar, (sound replaced with "Pyari").

Reduce—

Reel I—A villager being stabbed in the back by a dagger—7 ft. (Length retained—4 ft.)

Reels XIII & XIV—Bankoy's appearance in fem ale garb—134 ft. (Length retained 248 ft.)

Reel 5—Shot of darkness (overlapped by girl's laughter—9 ft.

Total excisions—742 ft.

Approved replacements—434 ft.

Actual length of film—13,892 ft.

| | | | | | | | | | |
|---|-------|----------------------|------------|--------------------------------|--------------------------------|-------------------|---|--------------------|---------------------|
| 2 | M-951 | "Naasthikan" (Tamil) | 15,205(18) | M/s Filmistan Ltd., Bombay. | M/s Filmistan Ltd., Bombay. | India (Bombay) | U | 12962-U 20-6-55 | With triangle mark. |
|---|-------|----------------------|------------|--------------------------------|--------------------------------|-------------------|---|--------------------|---------------------|

Endorsement on Certificate No. 12962-U dated the 29th June 1955, issued to the film M-951 "Naasthikan" (Tamil).

Length as per application—15,250 ft.

Cuts—

1. Reel 2—Delete in the prosecutor's address to the court, the sentence "Ho is a Naasthikan"—4 ft.

2. Reel 2—In the sequence where Sarasa is taken by Anand's men, delete Anandan saying that she is to be taken to "Yamuna Bai's Ashram"—4 ft.

3. Reel 5—In the sequence where the police interrogate the beggars regarding the thief, delete the sentence in reply "It was somebody clad in a blackahit" ("Yaro karuppu chattalkaran"—the same words also occur in the background conversation by the crowd and has also to be deleted—4 ft. sound only—5 ft.

Total length of cuts—13 ft.

Total length of film after cuts—15,237 ft.

Voluntary deletions in reel 2—21 ft. plus 11 ft.—32 ft.

Actual length of the film after cuts—15,205 ft.

Copy of endorsement on Certificate No. 11184-U dated 13-7-1964, issued to the film B-9164 "NASTIK" (Hindi)

B/9164

Film "Nastik" (Hindi)

Length applied—14,571 ft.

Endorsement—

Reel II, IV, V, X & XI—Cynical references to the deity—64 ft. 8 frames. (Replaced with approved dialogues—28 ft.)

Reel No. III—Words "Yahap meri izzat loti bazar men", as uttered by Kamala in her dialogue in the boat scene (sound). Scenes of whipping of Kamala in the boat and whipping in the house where the statue is broken—108 ft.

Reel IV & VII—In all the scenes where Anil enters the temple, shots of his looking derisively at the idols—81 ft.

Reel IV.—The word "Chandal" uttered by the Rani Ma (Sound).

Shots where the camera is focussed on the bust of the corpse of Kamala, and the shot of blood trickling from her mouth.—48 ft.

Reel XI—In the song "Bathe balama hamaare" the picturisation where the dancing girl approaches the villain and sits beside him and also the portion where the villain makes the gestures of a dancing girl—40 ft.

Reel XII—Cynical reference to Dolti by Anil (sound).

Add—

Reel VIII—Suitable reference or picturisation to establish that the marriage between Anil and Rama was performed in a valid manner—20 ft.

Total length of excisions—202 ft. Length of approved replacements—28 ft. Length of approved additions—20 ft.

Actual length of the film—14,327 ft.

Alterations under Rule 29 (Endorsement dated 22-7-54).

Added—

Reel VIII—Scene in Amarnath's house between Mahant, Rama, Vinod and Rani Ma—115 ft.

Reel IX—Vinod marking Rama in stroots—40 ft. Vinod proposing to Rama—175 ft.

Reel XI—Rama insulting Vinod—108 ft. Police chasing Anil and later Rama in the street—60 ft. Insertion of Rama in song No. 7—40 ft. Shankar hitting policeman on head—10 ft.

Reel XII—Scene showing Joker entering in Babaji's ashram for the first time and stealing a nooklace—180 ft. Vinod speaking to his friend in the den—40 ft. Police inspector inquiring about the missing body of Vinod—30 ft.

Reel XIII—Scene showing Babaji's ashram, crowd waiting for Anil etc.—233 ft.

Reel XIV—Scene of Anil weeping in angulash—200 ft.

Reel XV—Street crooks refusing the collection—45 ft.

Deleted—

Reel X—Scene of Anil watching Rama on way to temple etc.—100 ft.

Reel XIII—Scene showing Rama refusing to speak to Anil in the temple, arrival of police and Anil jumping into water—100 ft. Crooks telling Mateji that the collection has come down to Rs. 4/- from Rs. 400/-—35 ft.

Reel XI—Scene of Shankar hitting policeman on head at instance of Vinod—50 ft.

Reel XIV—Old lady advising Rama to take the child to Doctor—15 ft. Anil refused to hand over the collections to the crooks—65 ft.

Reel IX—Scene of boat sinking with Rama and Anil on it—150 ft. (Replaced with approved re-shot scene of sinking—150 ft.)

The aforesaid alterations have been approved by the Board subject to the following:—

Delete—

Reel XIII—Words "Bhagwan mananewalon ko bewakoof banana kya mushkil hai?" (sound replaced with words "Abe Joker, in logon ko bewakoof banana kya mushkil hai?")

Rearranged—

Reel VII—Sequence of the song.

Length of excisions—510 ft. Length of approved replacement—150 ft. Length of additions—1271 ft.

Actual length of film—15238 ft.

Alterations under Rule 29. Endorsement dated 6th October 1964.

It is certificate is also for the print of the film in which song No. 3 "Kaula rajaya kamsari"—460 ft. in Reel V has been hand-colored.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|--------|-------------------------|---------------|-----------------------------------|-----------------------------------|-------------------|---|--------------------|---------------------|
| 3 | M-1055 | "Chella Pillai" (Tamil) | 15332 (17) | M/s A.V.M. Studios, Madras 20. | M/s A.V.M. Studios, Madras 20. | India (Madras) | U | 12963-U 21-6-55 | With triangle mark. |

Endorsement on Certificate No. 12963-U dated the 21st June 1955, issued to the film M-1055 "Chella Pillai" (Tamil).

Length as given in the application—17824 ft.

Cuts—

1. Reel 1—After Mani and the other boys are shown playing marbles, delete the sequence showing their playing a game with coins. (There is no objection to the sequence at the end of this game where Mani quarrels with a young man while getting on the bicycle)—30 ft.
2. Reel 2—Where the boy Mani is shown playing cards, delete the picture showing him smoking.—12 ft.
3. Reel 2—In the dance hall, after Mani discovers the tempering with his cards, reduce to a bare suggestion the rest of the violent fighting which takes place until Mani leaves the scene. (The shots showing Mani and the Pathan grappling and fighting with each other are to be deleted altogether, in any case).—49 ft.
4. Reel 4—In Deenadayalu's shop, delete the picture and dialogue where Deenadayalu asks who that shining bright person is, (Thala Thala, Pala Pala) and Thirlokam's statement referring to Lalitha as the item about whom Deenadayalu had been bothering himself—24 ft.
5. Reel 5—Delete Avatharam referring to ("our profession and code")—6 ft.
6. Reel 5—When Mani meets Anjalai after marriage, delete: (a) the picture of her sari slipping and Mani advancing on her, smiling eagerly; (b) the picture and dialogue of Mani and Anjalai about engaging in beauty-research, about her hair, eyes and lips and (c) the picture and dialogue where Mani and Anjalai are seated on the bed referring to the moonlight, and the lamp which alone she does not want at that moment, and his getting up and putting it out.—130 ft.
7. Reel 5—Delete the picture of Lalitha with her bust in close-up, (just after the shot showing the fruits)—3 ft.
8. Reel 5—Delete the picture of Avatharam smelling the necklace shown to him—5 ft.
9. Reel 5—Delete Avatharam's sentence "Sarkar gathers a crowd and garlands itself"—41 ft.
10. Reel 6—When Mani refers to the love-secrets between Majnu and Lalla, Romeo & Juliet, delete the references to Rama and Sita—18 ft.
11. Reel 8—In the Chettiar's shop, after Mani leaves, delete the picture and dialogue of Thirlokam blackmailing the Chettiar and asking for Rs. 200/- In return for the false evidence that he will give and receiving the payment—46 ft.
12. Reel 10—When Lalitha is described by Alpa Santhosham, delete his sentence "why only tongue, everything must have to shake"—32 ft.
13. Reel 10—After Nalan discovers Mani stealing, delete the entire sequence, picture and dialogue, referring to the exchanging of counterfeit currency or Government currency (There is no objection to a bare suggestion of Mani leaving with the money)—428 ft.
14. Reel 12—When the police go to Paramasivam's house and question him about the counterfeit currency, delete the sentence of the policeman (including the picture of the gesture he makes) "If he is taken to the station and asked, he will say everything himself"—5 ft.
15. Reel 14—Delete the picture in close-up of Lalitha sleeping on the bed before she is roused by Avatharam—10 ft.
16. Reel 15—When Lalitha asks Anjalai to dress up as a butler, delete the sentence "Do not go before anybody with a sari"—5 ft.
17. Reel 17—Delete the picture and dialogue of the police-inspector interrogating Paramasivam and saying that they had been questioning him for ten days, and he should be taken back inside—9 ft.
18. Reel 18—During song 11 (Madhana Ezhivil Raja), delete the picture of Lalitha, with the camera tracking to a close-up, focussed on her bust, (against the words "Ilamai Perazhakum Ini Endrum Vaipadhundo" when it is sung for the first time)—31 ft.
19. Reel 19—Delete the picture and sound of the police-inspector acting in a clownish manner; (a) when the police enter Anjalai's house after knocking; (b) the inspector sitting in the side-car and urging the driver to go faster; (c) at the railway bookstall when he refers to himself as Ettumalai, and (d) when he is covered by the escaping steam from the locomotive and is prevented from catching Mani)
20. Reel 19—When Mani is escaping from the chasing policeman, delete: (a) His disguising as policeman 501 at the book stalls, and (b) in the train compartment with the policeman's uniform in hand—219 ft.

Total length of deletions—1109 ft.

Length of the film after the deletions—16,715 ft.

Approved replacements in Reels 2, 10 & 11 (12 plus 41 plus 31 ft.)—85 ft.

Length of film after approved replacements—16800 ft.

Voluntary deletions in all the reels, No. 1 to 21—1468 ft.

Actual length of film after deletions, voluntary cuts and approved replacements will be 15332 ft.

In 17 reels—15332.

APPLICATION UNDER RULE 29.

Endorsement under rule 29, on Certificate No. 12963-U dated the 21st June 1955, issued to the film M 1055 "Chella Pillai" (Tamil).

Details of alterations under Rule 29, approved.

| Certified length and Reel No. | Particulars of additions | Total footage added. |
|---|---|----------------------|
| Reel No. 7 1016 ft. | Avatharam playing with crocodile | 23 ft. |
| Reel No. 11 1004 ft. | Anjalai going in jutka | 35 ft. |
| Reel No. 13 898 ft. | Baavappa and party seeing the crocodile well 64 ft. and Yeman and Avatharam conversation about breakfast 52 ft. .. | 110 ft. |
| Reel No. 14 879 ft. | Baavappa, Yeman & Avatharam conversation before Thalattu 54 ft. and Mani throwing medicine on butler 69 ft. .. | 123 ft. |
| Reel No. 15 795 ft. | Avatharam being caught by shop-keeper 56 ft., conversation between Yeman and Lalli—Yeman runs out to shoot Mani—33 ft. and Mani fighting 60 ft. | 149 ft. |
| Reel No. 16 798 ft. | Complete reel deleted and replaced with new shots 798 ft | |
| Reel No. 17 (771 ft.) | Hospital conversation between doctor and Lalli 60 ft. and Lalli and inspector—court scene 72 ft. | 132 ft. |
| Total footage added | | 578 ft. |
| The total revised length of the film after the above approved additions will be | | 15,910 ft. |

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 29th June 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office Bombay) during the week ending 2nd July 1955

Instructions: B—Bombay, C—Calcutta, M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of certificate granted | No. & date of certificate issued or date on which certificate was refused | Remarks |
|------------|-----------------|--|---|---|---|-------------------|-------------------------------|---|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-12503 | Emil Zatopek (English) 35 m.m. | 2,750 (4) | Consulate General of the Czechoslovak Republic in Bombay. | Czechoslovak State Film, Praha, Czechoslovakia. | Czechoslovakia | U | 13510 27-6-55 | |
| 2 | B-12689 | Trailer of "Andher Nagri Chaupat Raja" (Hindi) 35 m.m. | 273 (1) | Mrs. Ashwata Bhaswars, National House, Thiloch Road, Bombay 1 | Chitra Mahal, C/o M/s. Derare & Co. Cutch Castle, Sandhurst Bridge, Bombay 4. | India | U | 13511 27-6-55 | |
| 3 | B-12616 | Olympic Games of 1952 (English) 16 m.m. | 1,723 (5) | United States Information Service, The International 16, Queen's Road Estate, Bombay. | U.S. Information Service, U.S.A. | U.S.A. | U | 13512 27-6-55 | |
| 4 | B-12523 | No Adults Allowed (English) 35 m.m. | 985 (1) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay. | Warner Bros. Pictures Inc., U.S.A. | Do. | U | 13513 27-6-55 | |
| 5 | B-12660 | No Wedding Yet (Czech) (Colour) 35 m.m. | 8,817 (10) | Consulate General of the Czechoslovak Republic in Bombay. | Czechoslovak State Film, Praha, Czechoslovakia. | Czechoslovakia | U | 13514 27-6-55 | |
| 6 | B-12715 | Fight The Floods 35 m.m. P.E. | 1,110 (1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26 | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 13515 27-6-55 | P.E. Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Oriya, Kannada, Assamese and Kashmiri, etc., etc. |
| 7 | B-12380 | Trailer of "The Looters" (English) 35 m.m. | 196 (1) | Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road Bombay. | Universal International Films Inc., U.S.A. | U.S.A. | U | 13516 27-6-55 | With triangle mark |

Endorsement—

No. B/12380.
Film: Trailer of 'The Looters' (English)
Length applied - 198 ft.
U—Certificate No. 13516 of 27-6-55

Delete—

1. The view of the girl with emphasised busts showing the flesh of bosom when she is giving first-aid to the co pilot—11 frames
2. After the hero jumps, the scene of the hero and heroine shown sleeping together—1 ft. 7 frames.

Length of excisions—2 ft. 2 frames.
Actual length of the trailer—196 ft.

| | | | | | | | | | |
|---|---------|---|-----------|--|---------------------------------------|--------|---|------------------|---------------------|
| 8 | B-11163 | Grunts And Groans (World of Sports) (English) 35 m.m. | 3,273 (4) | Columbia Films of India Ltd., 33A, Marine Lines, Bombay. | Columbia Pictures Corporation, U.S.A. | U.S.A. | U | 13517 27-6-55 | With triangle mark. |
|---|---------|---|-----------|--|---------------------------------------|--------|---|------------------|---------------------|

Endorsement—

No. B/11163.
Film: "Grunts and Groans" (English).
Length applied—3,285 ft.
U—Cert. No. 13517 of 27-6-55.

Delete—

1. "... nude noggin' Kola Kwariani of Russia...."—3 ft. 11 frames.
2. "... that mad Muscovite will smack it off. Now, a sneaky checking routine...."—7 ft. 14 frames.

Length of excisions—11 ft. 9 frames.
Actual length of the film—3,273 ft.

| | | | | | | | | | |
|---|---------|---|---------|--|---------------------------------------|--------|---|------------------|---------------------|
| 9 | B-12434 | Trailer of "Pirates of Tripoli" (English) (Color) 35 m.m. | 146 (1) | Columbia Films of India Ltd., 33A, Marine Lines, Bombay. | Columbia Pictures Corporation, U.S.A. | U.S.A. | U | 13518 27-6-55 | With triangle mark. |
|---|---------|---|---------|--|---------------------------------------|--------|---|------------------|---------------------|

Endorsement—

B/No. 12434.
Film: Trailer of "Pirates of Tripoli" (English) (Color)
Length applied—160 ft.
U—Certificate No. 13518 of 27-6-55.

Delete—

1. The word "Fiery" before "kisses"—3 ft.
2. The reference to "bundling in the cold" by Gadrin his getting into Karjan's blanket and later on telling her if she was warm—11 ft.

Length of excisions—14 ft.
Actual length of the trailer—140 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|-------------------------------------|---------|---|-------------------------|-------|---|------------------|---------------------|
| 10 | B-12404 | Trailer of "Faraai" (Hindi) 35 m.m. | 325 (1) | Unique Pictures, National House, Bombay 1 | Mr. Tatu Anand, Bombay. | India | U | 13510 28-6-55 | With triangle mark. |

Endorsement—

No. B/12404
Trailer of "Faraai" (Hindi)
Length applied—325 ft.
U—Cert. No. 13510 of 28th June 1955.

Delete—

1. The shots of the dancer with flesh of her bosom exposed when she is around the hero—30 ft. (Replaced with approved shots—30 ft.).
Length of excisions—30 ft.
Length of approved replacements—30 ft.
Actual length of the film trailer—325 ft.

| | | | | | | | | | | |
|----|--|---|-------------|--|---|--------------|---|------------------|---|--|
| 11 | B-12738 | Pioneers of Progress (English) 35 m.m. | 6,191 (1) | Film International And Engineering Co. Ltd., 148, Mahatma Gandhi Road, Fort, Bombay. | Mrs. Daimler-Benz A. G., West Germany | West Germany | U | 13520 29-6-55 | Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. | |
| 12 | B-12777 | Trailer of "Lakshon Me Ek" (Hindi) 35 m.m. | 410 (1) | Chaitulal Rayji Shah, 50, Shivaji Park, Dadar, Bombay. | Chandulal Rayji Shah, 50, Shivaji Park, Dadar, Bombay. | India | U | 13521 29-6-55 | | |
| 13 | B-12754 | Indra (Hindi) 35 m.m. | 365 (1) | Starlight Films Ltd., 5, Bandstand, Land's End, Bandra, Bombay 20 | Sultan Mazhar, Bombay | Do. | U | 13522 29-6-55 | | |
| | B-12782 | Slide O-Film (Hindi) (Color) 35 m.m. | 82 (1) | Silver Screen Services, F. Sabag, Fabela, Cardeo Bombay 7. | Silver Screen, services, Fakhag Tabela, Tardeo, Bombay 7. | Do. | U | 13523 29-6-55 | | |
| 15 | B-12810 | Indian News Review No. 15/35 m.m. | 977 (1) | Films Division, Govt. of India, 21, Pedder Road, Bombay 20. | Films Division, Govt. of India, 24, Pedder Road, Bombay 20. | Do. | U | 13524 29-6-55 | | |
| 16 | B-12836 | Gannant British News No. 26/55 (English) 35 m.m. | 787 (1) | J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay. | J. Arthur Rank Organization Ltd., U.K. | U.K. | U | 13525 29-6-55 | | |
| 17 | B-12835 | British Movietone News 1359 (English) 35 m.m. | 677 (1) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | British Movietone News, U.K. | Do. | U | 13526 29-6-55 | | |
| 18 | Certificate No. 13527 has not been issued in this week. It will be notified in due course. | | | | | | | | | |
| 19 | B-12651 | Birthday Parade (English) (Cinemascope) (Color) 35 m.m. | 860 (1) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | British Movietone News, U.K. | U.K. | U | 13528 30-6-55 | | |
| 20 | B-12792 | Japan Today (English) (Color) 16 m.m. | 050 (1) | Consulate General of Japan, Mogh Doot, 05-11, Marine Drive, Bombay 2 | K. Kusanai Bunka Shinkokai, Japan. | Japan | U | 13529 30-6-55 | | |
| 21 | B-12389 | Olympic Cruise (English) (Cinemascope) (Color) 35 m.m. | 820 (1) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | Movietone Inc., U.S.A. | U.S.A. | U | 13530 30-6-55 | | |
| 22 | B-12731 | The Back of Beyond (English) 16 m.m. | 2,426 (7) | Burmah Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1. | The Shell Company of Australia. | Australia | U | 13531 30-6-55 | | |
| 23 | B-12525 | A Man Called Peter (English) (Cinemascope) (Color) 35 m.m. | 11,439 (13) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | 20th Century Fox Film Corporation, U.S.A. | U.S.A. | U | 13532 30-6-55 | | |
| 24 | B-12531 | Touchdown Trophies (English) 35 m.m. | 771 (1) | Do. | Movietone Inc., U.S.A. | Do. | U | 13533 30-6-55 | | |
| 25 | B-12853 | Metro News Volume 527 35 m.m. | 808 (1) | Metro Goldwyn Mayer India Ltd., Metro House, Bombay. | Metro Goldwyn Mayer U.S.A. | Do. | U | 13534 30-6-55 | | |
| 26 | B-12526 | Trailer of "A Man Called Peter" (English) (Color Cinemascope) 35 m.m. | 200 (1) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | 20th Century Fox Film Corporation, U.S.A. | Do. | U | 13535 30-6-55 | Valid for English and Bengali versions. | |

Endorsement—

No. B-12526.
Trailer of "A Man Called Peter" (English)
This certificate is valid also for standard version of the film in colour.

| | | | | | | | | | |
|----|---------|---|-----------|---|--|----------|---|------------------|------|
| 27 | B-12354 | Trailer of "True Friends" (English) (Color) 35 m.m. | 225 (1) | K.L. Bros. & Co., 2A, Naut, Lamington Road, Bombay 4. | Moshlu Production, U.S.S.R. | U.S.S.R. | U | 13536 30-6-55 | P.E. |
| 28 | B-12353 | Trailer of "Anna Cross" (English) (Color) 35 m.m. | 210 (1) | Do. | Gorky Studio, U.S.S.R. | Do. | U | 13537 30-6-55 | |
| 29 | B-12581 | Just Suppose (English) 35 m.m. | 813 (1) | Metro Goldwyn Mayer India Ltd., Metro House, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 13538 30-6-55 | |
| 30 | B-12573 | Trailer of "To Paris With Love" (English) (Color) 35 m.m. | 180 (1) | J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay. | J. Arthur Rank Organisation Ltd., U.K. | U.K. | U | 13539 30-6-55 | |
| 31 | B-12561 | Coast To Coast (English) 16 m.m. P.E. | 1,050 (3) | United States Information Service, "The International" 10, Queen's Road-Estate, Bombay 1. | United States Information Service U.S.A. | U.S.A. | U | 13540 30-6-55 | |
| 32 | B-12529 | Epic Drama (English) 35 m.m. | 898 (1) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | Movietone Inc., U.S.A. | Do. | U | 13541 30-6-55 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|---|---------|--|--|--------|---|---------|---------------------|
| 33 | B-12530 | Tumult (English) 35 m.m. | 818 (1) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | Movietone Inc., U.S.A. | U.S.A. | U | 13542 | With triangle mark. |
| | | | | | | | | 30-6-55 | |
| 34 | B-12621 | Steel (English) 16 m.m. | 377 (1) | Ama Educational Ltd., Canada Bldg., Hornby Road, Bombay. | M.S. G.B. Equipments Ltd., London, U.K. | U.K. | U | 13543 | |
| | | | | | | | | 30-6-55 | |
| 35 | B-12582 | Bowling Tricks (English) | 880 (1) | Metro Goldwyn Mayer India Ltd., Metro House, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 13544 | |
| | | | | | | | | 30-6-55 | |
| 36 | B-12655 | Trailer of "Fox Fire" (English) (Color) 35 m.m. | 191 (1) | Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay. | Universal International Films Inc., U.S.A. | Do. | t | 13545 | |
| | | | | | | | | 30-6-55 | |

Endorsement—

No. B/12655,
Trailer of "Fox Fire" (Color)
Length applied—207 ft.
U—Cert. No. 13645 of 30th June 1955.

Delete—

1. Shots of Amanda where the flesh of her bosom is prominently visible while she walks along with Dart and comes close to the camera—4 ft. 8 frame.
2. Shots of Amanda when flesh of her bosom is prominently visible when she is at the picnic, dressed in black blouse—3 ft. 9 frames.
3. Shots of Marie's bust showing flesh, when she is clad in a red blouse—7 ft. 16 frames.

Length of excisions—10 ft. 1 frame.
Actual length of the trailer—101 ft.

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|----|---------|--|---------|--|------------------------------------|--------|---|------------------|---------------------|
| 37 | B-11844 | Trailer of "Phffft" (English) 35 m.m. | 222 (1) | Columbia Films of India Ltd., 33A, Marine Lines, Bombay. | Columbia Pictures Corp., U.S.A. | U.S.A. | U | 13546 30-6-55 | With triangle mark. |
|----|---------|--|---------|--|------------------------------------|--------|---|------------------|---------------------|

Endorsement—

No. B/11844.
Trailer of "Pliff".
Length applied—244 ft.
U—Cert. No. 13540 of 30-6-55.

Delete—

1. The word "Blondes" from the sentence "Play boy who dabbles with bonds and blondes" superimposed. (The word "blondes" inked off).
2. The words "Anybody's husband" in the superimposed sentence "In search of a husband . . . anybody's husband"—8 ft.
3. 8 cuts of Nina were the parting between her broom is seen at the restaurant—13 ft.
4. Shots showing Charlie Nelson falling on Nina and kissing her—5 ft. 8 frames.

Length of exclosures—21 ft. 8 frames.
Actual length of the trailer—222 ft.

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|----|---------|---|--------|--|------------------------------------|--------|---|----------------|---------------------|
| 88 | B-11840 | Trailer of "Cannibal Attack" (English) 35 m.m. | 137(1) | Columbia Films of India Ltd., 31A, Marine Lines, Bombay. | Columbia Pictures Corp., U.S.A. | U.S.A. | U | 19547 30-65 | With triangle mark. |
|----|---------|---|--------|--|------------------------------------|--------|---|----------------|---------------------|

Endorsement—

No. B/11840.
Trailer of "Cannibal Attack".
Length applied—177 ft.
U—Cert. No. 13547 of 30-8-55.

Delete—

2. The words "Caraiax the river red with white men's blood"—11 ft.

Length of excisions—40 ft.
Actual length of the trailer—137 ft.

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|----|---------|--------------------------|-------------|---|---|-------|---|-----------------|---------------|----------|
| 39 | B-11082 | Mundmaji (Hindi) 35 m.m. | 14,923 (17) | M/s. Filmistan Ltd., 11/13, Botawala Bldg., P.B. 247, Bombay 1. | M/s. Filmistan Ltd., 11/13, Botawala Bldg., P.B. 247, Bombay 1. | India | U | 13548 1-7-55 | With mark. | triangle |
|----|---------|--------------------------|-------------|---|---|-------|---|-----------------|---------------|----------|

Endorsement—

No. B/11682.
Film—Munimji (Hindi).
Length applied—15,000 ft.
U—Cert. No. 13548 of 1st July 1955.

Delete—

R. el. I—Taslast suggestive word 'aur' said by Bela to Ratan after he says that he will go to sleep (Sound).
R. el. III—Fast two close-upshots of Ratan's wounded chest when Amar is taking out the bullet from the chest—6 ft.
R. el. IV—Fast two shots of R. p. in Amar's lap in the car—35 ft. (R. placed with approved shots—35 ft.).
R. el. VII—Fast marks of Amar's 'Chukni jagah dekh ke phisal gayi, zara to apni umr ka khyal rakh'o' referring to the elephant taking interest in a bathing woman—16 ft.
 Fast close-up view of R. p. in the car with the bare flesh from her shoulder to the busta is visible—5 ft.
R. el. X—Fast shots of R. p. and Amar lying together on hay—20 ft. (Replaced with approved shots—20 ft.).
 In the song "Ek nazar", the stanza "Main bhijawan hun, tu bhijawan; hosh ki baaten bhul bhija, phaili hui hain pyar ke bahen; tu bahen men jhoi bhi 'ja'" (sound replaced with approved lines):—

Reel XII—The shots of Roopa when she wades in the water towards Amar's boat when her busts are shaking—7 ft.

Reduce—

Reel V—The gambling in the club particularly reducing shots of betting and currency notes in close and mid-shots—27 ft. (Length retained—50 ft.).
Reel XVI—Considerably fights between Anar and Ratan especially omitting the klocks, dashing of the heads and strangling—84 ft. (Length retained—86 ft.).
Reel XVII—The shooting towards the end of the picture—56 ft.

Deleted voluntarily

Reel XV—Puppet dance—400 ft.

Length of excisions—635 ft.
Length of approved replacements—55 ft.
Length of voluntary deletions—400 ft.
Actual length of the film—4,020 ft.

| | | | | | | | | |
|----|---------|---|-----------|--|-------------------------------------|--------|---|----------------|
| 40 | B-12819 | Creature With Atom Brain (English) 35 m.m. | 6,323 (7) | Columbia Films of India Ltd., 33A, Marine Lines, Bombay. | Columbia Pictures Corpn., U.S.A. | U.S.A. | A | 345 30-6-55 |
|----|---------|---|-----------|--|-------------------------------------|--------|---|----------------|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|---------------------------|---------|---|---------------------------------|--------|---|---------------|---------------------|
| 41 | B-11843 | Phift (English) 35m.m. .. | 7357(9) | Columbia Films of India Ltd., 33-A, Marine Lines, Bombay. | Columbia Pictures Corp., U.S.A. | U.S.A. | A | 348 1-7-55 | With triangle mark. |

Endorsement—

No. B/11843.
Film—Phift (English).
Length applied—7,002 ft.
A—Cert. No. 348 of 1st July 1955.

Delete—

Reel IV, V, VI & IX—Close shots of Nina and Janis wherever the flesh of the bosoms prominently visible—340 ft.

The following dialogues—

Reel III—Nina says to her mother "I'm no longer interested in beds"—2 ft.

Reel IV—Actor's suggestive talk about a place where he and Nina can indulge in all sort of relations—"Darling, I have an idea. I know a wonderful place—it's very dark and very quiet, . . . where we can . . ."—31 ft.

Reel V—Charlie initiating Robert in his technique of seducing girls: "There is nothing to it— you buy her dinner, a four drinks and her some laughs from then on you are on your own"—18 ft.

Janis says to Robert with obvious double meaning: "Here, put your hot one up against my cold one and make my cold one hot"—4 ft. 13 frames.

Reel VII—Edith suggesting illicit relationship as medicinal: "That you must do is coolly and carefully select a man who is attractive to you, then go after him. Think of it as medicinal"—33 ft. 8 frames.

Reel IX—Charlie explains to Nina his technique for seducing girls. The whole dialogue beginning with Nina's words "Schools of what?" Well, to put it as delicately as possible of getting a young body into a receptive mood . . . etc." and ending with his own experimentation "I have always been a laugher myself. It's a little harder in a way, takes a little more style . . . but in the end, it's vastly more rewarding"—118 ft.

Reduce—

Reel V—Considerably the scene showing Janis in Robert Tracy's apartment sitting on the sofa in a reclining position and kissing and caressing of Robert keeping the minimum necessary for continuity—31 ft. (Length retained—30 ft.).

Reel IX—The scene showing Charlie Nelson sitting on the sofa, trying to fall on Nina and kissing her on the neck and trying to seduce her, keeping the minimum necessary for continuity—27 ft. (Length retained—30 ft.).

Length of excisions—635 ft. 5 frames.
Actual length of the film—7,357 ft.

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|----|---------|---------------------------------|----------|--|------------------|--------|----|---------------------------------|
| 42 | B-12370 | Rage At Dawn (English) (Color). | 8337(10) | RKO Radio Pictures Ltd. Dhannur Bldg., Su P.M. Road, Bombay. | Nat Holt, U.S.A. | U.S.A. | .. | Certificate refused on 29-6-55. |
|----|---------|---------------------------------|----------|--|------------------|--------|----|---------------------------------|

ADDITIONAL ENDORSEMENTS—

1. Endorsement—

No. B/11902.
Film: "Shahi-Ki-Jhalak" (Color) 35 m.m.
This certificate is valid upto 3rd March, 1960, also for the Orissa version of the film in color. Length 975 ft.

2. Endorsement—

No. B/11405 (12705-9).
Film: Hoshiyar Ludka (Hindi) (Color).

This certificate is valid upto 22nd December, 1959 also for Marathi, Gujarati, Kannada, Punjabi and Malayalam versions of the film in color. Length—75 ft.

3. Endorsement—

No. B/11870 (12700-704).
Film: Mahakte Phool (Hindi) (Color).

This certificate is valid upto 22nd March 1960 also for the Marathi, Malayalam, Gujarati, Punjabi and Kannada versions of the film in color. Length in each case—75 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 2nd July 1955

Instructions: B—Bombay, C—Calcutta, M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film with language. | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of Certificate granted | No. and Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|--|---|---|---|----------------------|--|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-1499 | Worms In Sheep- 'Pheno- vis' Part I, 16 m.m. P.E. (English). | 550(1) | L.C.I. (India) Ltd., L.C.I. House, 34, Chowringhee, Calcutta 10. | L.C.I. of Australia and New Zealand Ltd. | Australia | U | 12540 2-7-55 | |

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending 2nd July 1955

Instructions: B—Bombay, C—Calcutta, M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of Certi- ficate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|--|---|---|---|----------------------|---|---|---------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-1056 | "Kanyadanam" (Telugu) | 15,976 (18) | M/s. Vittal Productions, Madras 7. | M/s. Vittal Productions, Madras 7. | India (Madras) | U | 12964-U 29-6-55 | With triangle mark. |

Endorsement on certificate No. 12964-U dated the 29th June 1955, issued to the film M-1056 "Kanyadanam" (Telugu).
(Length as given in the application)

Cuts—

1. Reel 8—Delete the picturisation of Padma being kicked by Vasu

2. Reel 9—Song No. 5, first dance-song, delete in the last verse, the words "Visukadbra Sadinchara" (Sung twice)

Total length cut

1 ft.
8 ft.

9 ft.

9 ft.

15,976 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
| | | | | | | | | | |

Copy of endorsement on Certificate No. 8253 U dated the 7th September 1954, issued to the film M-11 'Kanyasulk' (Kannada).

Original length of the film as given in application— 18,180 ft.

Cuts—

1. Delete in all reels the physical contacts of Vasu and Sharada, wherever it occurs. (Reel 10— 12 ft. Reel 14—7 ft. Reel 20— 4½ ft.)— 23½ ft.
2. Reel 3—Delete Nagamma snatching away the Ananthi from Sharada's hands when she is doing puja— ½ ft.
3. Reel 4—Delete Seetharamiah chanting "Suklam varatharami..." where he starts for the make up of Padma's face—6 ft.
4. Reel 7—Reduce Vasu handling Padma by her face and rubbing her cheeks in the bed-room scene, retaining only the minimum required for the story— 1½ ft.
5. Reel 10—Delete Vasu kicking Padma—1½ ft.
6. Reel 12—Delete Nagamma washing her hands in the cooking utensil, after taking her food— 1½ ft.
7. Reel 17—Delete the word "Bellary" in Seetharamiah's speech— ½ ft.

Total Cuts— 61½ ft.

Actual length of film after cuts is 18,618½ ft. or 18,619 ft.

| | | | | | | | | | |
|---|--------|----------------------|--------------------|------------|--|--|-------------------|---|---------|
| 2 | M-1088 | "Rajage (Kannada) | Officered" (Sin- | 78 ft. (1) | M/s. Famous Pictures, Ltd., Bombay. | M/s. Famous Pictures, Ltd., Bombay. | India (Bombay) | U | 12965-U |
| | | | | | | | | | 29-6-55 |
| 3 | M-1089 | "Rajage (Tamil) | Officered" (Tamil) | 75 ft. (1) | Do. | Do | Do. | U | 12966-U |
| | | | | | | | | | 29-6-55 |

APPLICATIONS UNDER RULE 29.

| | | | | | | | |
|---|-------------------|--------------------------|----------------|--|--|-------------------|--|
| 1 | M-1055/29/ Ind | "Chella Pillai" (Tamil). | 967 ft. (1) | M/s. A.V.M. Productions, Madras 26. | M/s. A.V.M. Productions, Madras 26. | India (Madras) | Censor Cert. No. 12963-U dt. 21-6-1955, issued on 29th June, 1955. |
|---|-------------------|--------------------------|----------------|--|--|-------------------|--|

Further Endorsement under Rule 29, on certificate No. 12963-U dated the 21st June 1955, issued to the film M-1055 'Chella Pillai' (Tamil).

Reel No. 17—Shots deleted—

903 ft.

1. Last shot of the jail scene— 48 ft.
2. Close shot of judge—34 ft.

Additions approved—

1. A title "After 2 years—release of Mani from Jail—family re-union—80 ft.
2. Close shot of judge replaced by new dialogue— 68 ft.

Total additions approved—148 ft.

Nett total addition to the reel is 64 ft.

The revised length of Reel No. 17 will be 967 ft. and that of the film will be 15,974 ft.

Bombay, the 7th July 1955

M. D. BHAT
Chairman
Central Board of Film Censors